

Sweetheart Bodice Sew Along

by Chelsea Bootsman



Chelsea
Celeste
Designs

Most of the patterns and tutorials I create are mainly directed at photo prop designers and photographers, with beginner to advanced skill, however, they can also be enjoyed by any home seamstress or fashion designer.

Most of my patterns and tutorials are created as separates, so that you (the purchaser) can be the designer, mixing any patterns you choose, to come up with the perfect gown or outfit! I choose to leave room for you to come up with creative ideas, however, if you need help with mixing pattern pieces, feel free to contact me.

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- Sell swim wear made from this pattern, or one piece body suits made from this pattern.

Please respect the time and effort I put into creating patterns for your use. Just like you, I am an artist just trying to make a living! I hope you enjoy what I make, and would love for you to share your creations in my Facebook group: <https://www.facebook.com/groups/1545667009068783> or on Instagram, tagging @chelseacdsgns, #chelseacdsgns, or #ccdpatterns

If you have any questions, feel free to ask in my FB group: Chelsea Celeste Designs - Photo prop patterns (link above), or message me on my FB page: <https://www.facebook.com/ChelseaCelesteDesigns/>

- Cut out your pieces, using the printed pattern. Make sure you mark the top, bottom and sides, on each panel.

1



- Pin the side panels to the center front panel, with the right sides of the fabric facing together. Here, I'm using the same fabric for both the lining and the fashion front.

2



- Stitch or serge the bust lines that you've pinned.

3



- Here's how it should look.

4



- Here's a better angle...(I'm just going to leave this here, because I'm too lazy to take it out and rearrange the rest of the photos).

5



- Press the bust seams on a tailors ham, or something similar.

6



- Lay the lining on top of the fashion panel (or vice versa), with the right sides facing together, and pin along the top.
- Stitch or serge the top.

7



- I missed some photos before this step, but basically, after I serged along the top, I opened up my bodice, and then under-stitched on the lining side of the bodice (catching the seam allowance as I stitched).

8



- Press the top of the bodice, on the lining side. The under-stitching along the top will naturally "curl" the top seam in toward the lining.

9



- Open up the front panel and lay the back panel on top, with the right sides facing together.
- Line the side of the back panel up with the side of the front panel and pin them together.
- Stitch or serge the side.
- Do the same with the other side.

10



- Here's how it should look.

11



- Fold everything in half with the right sided facing out, and press your bodice once more, for good measure.
- Now, you can attach your bodice to a skirt, or add a band to the bottom to make it a crop top.
- You're all finished!!

12

